

HERE'S THAT RAINY DAY

and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

SLOW BALLAD

ALTO SAX 1

ALTO SAX 2 *Smooth*

TENOR SAX 1 *Smooth*

TENOR SAX 2 *Smooth*

BARITONE SAX *Smooth*

TRUMPET 1 *Smooth*

TRUMPET 2 *Smooth*

TRUMPET 3 *Smooth*

TRUMPET 4 *Smooth*

TROMBONE 1 *Smooth*

TROMBONE 2 *Smooth*

TROMBONE 3 *Smooth*

TROMBONE 4 *Smooth*

AUX. PERC. (Opt.)

GUITAR *Gma⁹* *Gma⁷* *Am⁷*

PIANO *Solo*

BASS

DRUMS *Mallets on Cymbals* *Let Ring*

Rubato *Rubato* *Rubato* *Rubato*

NOTE: THIS CHART WILL ALSO WORK WELL

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A Jensen

9

RUBATO

IN TEMPO (♩=66-72)

ALTO SAX 1 Solo

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 RUBATO cont.

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 RUBATO cont.

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR RUBATO cont. (GMA⁹) (Bma⁷) (Ema⁷) (Ama⁷) (Ama¹¹) (D7(b9))

IN TEMPO GMA G4

PIANO

BASS

DRUMS BEUSHES Cms

9 10 11 12 13 14 15 16

NEEDS FROM PIANO ON

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

IN STAND

OVER

Brushes stir on snare

60

17 18 19 20 21 22 23 24

25

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

INSTRANO

mp

mp

mp

mp

25

26

27

28

29

30

31

32

33

ON CYMS

This musical score is for a jazz ensemble. It features ten staves for woodwinds and brass: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The score includes dynamic markings such as *mf* and *mp*. A handwritten annotation "INSTRANO" is present above the trumpet staves. The guitar part is indicated by a slash and includes chord symbols: Gm^7 , Bm^7 , $E^b m^7$, $A^b m^7$, $A m^7$, $D^7(\frac{9}{11})$, Gm^7 , Dm^7/G , E^b/G^b , and Cm^7 . The piano part shows chord voicings for these chords. The bass line is written in a walking style. The drum part includes a "time" signature and a section marked "ON CYMS" starting at measure 32. Measure numbers 25 through 33 are printed at the bottom of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

DC

Bm⁷

C⁷

F⁷/E^b

A^m||

D⁷(F⁷)

G^mA⁷

G⁷ A^b/G⁷

C^m

A^b(A⁷)

F⁷(B⁷)

A^b(B⁷)

A^b(B⁷)

B⁷(B⁷)

PIANO

BASS

DRUMS

BRUSHES STRONG SWARE

MALLETS ON CYM

34

35

36

37

38

39

40

42

HERE'S ANN COME ON!

NOTE: THIS ⁴¹COULD BE ENTERED
 MALLETS ALLA KENTON OR
 STICKS ALLA BASIC

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Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chord voicings and rhythmic patterns.

Chord Progression (Guitar):

- Measures 43-44: $Bb7$, $Fm7(b9)$, $Ebm7$
- Measure 45: Ami
- Measure 46: $D7(b9)$
- Measure 47: $Gm7$
- Measure 48: $G7$
- Measure 49: $Gm7$
- Measure 50: $Ebm7$

Alto Sax 1 Part:

- Measure 43: *(Suggested)*
- Measure 44: $F\#mi$
- Measure 45: $B7(\#9)$
- Measure 46: $Ema7$
- Measure 47: E/b

Drum Part:

- Measures 43-44: *SIX ROLL*
- Measures 45-46: *MALLET*

Other Notations:

- Measures 43-44: $4/4$ time signature.
- Measures 43-44: mf dynamic marking.
- Measures 45-46: f dynamic marking.
- Measures 47-48: mf dynamic marking.
- Measures 49-50: f dynamic marking.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and dynamics. A box containing the number '57' is located at the top center. The score concludes with a 'COR. CADENZA' marking at the end.

Chords and dynamics include: *(SUGGERED)*, *F#m11*, *D7(b9)*, *Ema7*, *Bm7/E*, *F#7*, *mp cresc*, *f*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *60*.

Drum notation includes: *Ride*, *CRASH*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *60*.

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is marked with various performance instructions such as 'RUBATO', 'Tempo', 'RITARD', and 'SLOW'. It includes dynamic markings like 'mf' and 'f', and specific performance techniques like 'MALLETS ON CYMS' and 'STICK ON EDGE OF CYMS'.

ALTO SAX 1: *NEW PLAY HERE* (61-64) *Tempo* (65-67) *RUBATO* (68-69)

ALTO SAX 2: *Smooth* (65-67) *mf* (68-69)

TENOR SAX 1: *Smooth* (65-67) *f* (68-69)

TENOR SAX 2: *Smooth* (65-67) *f* (68-69)

BARITONE SAX: *Smooth* (65-67) *f* (68-69)

TRUMPET 1: *RUBATO* (61-64) *Tempo* (65-67) *RITARD* (68-69) *slow* (69)

TRUMPET 2: *Smooth* (65-67) *f* (68-69)

TRUMPET 3: *Smooth* (65-67) *f* (68-69)

TRUMPET 4: *Smooth* (65-67) *f* (68-69)

TROMBONE 1: *RUBATO* (61-64) *Smooth* (65-67) *RITARD* (68-69)

TROMBONE 2: *Smooth* (65-67) *f* (68-69)

TROMBONE 3: *Smooth* (65-67) *f* (68-69)

TROMBONE 4: *Smooth* (65-67) *f* (68-69)

AUX. PERC. (Opt.):

GUITAR: *RUBATO* (61-64) *(Am¹¹)* (64) *(D⁷(F⁹))* (64) *Tempo* (65) *GMA⁹* (65-67) *RITARD* (68) *Am⁷/D* (68) *GMA⁹* (69)

PIANO:

BASS:

DRUMS: *MALLETS ON CYMS* (65) *LET RING* (66) *STICK ON EDGE OF CYMS* (68) *SLOW (TRMS.)* (68) *BUSY RHYTHMS ON CYMS* (69)

HERE'S THAT RAINY DAY

ALTO SAX 1

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

Handwritten: SLOW BALLAD

Handwritten: RUBATO

Handwritten: 3

Handwritten: 9 RUBATO SOLO

Handwritten: IN TEMPO

1-4 5-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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ALTO SAX 1

Musical staff 1: Measures 34-36. Includes a circled measure number 41 above the staff.

Musical staff 2: Measures 37-39.

Musical staff 3: Measures 40-43. Includes a circled measure number 41 above the staff and a circled measure number 3 above the staff.

Musical staff 4: Measures 44-46. Includes a circled measure number 49 above the staff and a circled measure number 4 above the staff. Chords: F#m11, B7(#11).

Musical staff 5: Measures 47-52. Includes a circled measure number 49 above the staff and a circled measure number 4 above the staff. Chords: Ema7, Eb.

Musical staff 6: Measures 53-55. Includes a circled measure number 49 above the staff and a circled measure number 4 above the staff. Chords: F#m11, D7(#11), Ema7.

Musical staff 7: Measures 56-57. Includes a circled measure number 57 above the staff. Chords: Bm7/E, C#7/E7.

Musical staff 8: Measures 59-61. Includes a circled measure number 57 above the staff. Chord: C#7. Includes the instruction: RUBATO OPT. CADENZA THEN PLAY HERE.

Musical staff 9: Measures 62-64. Includes a circled measure number 65 above the staff. Includes the instruction: SLOW.

Musical staff 10: Measures 65-69. Includes a circled measure number 65 above the staff. Includes the instruction: Tempo. Chords: Ema7. Includes the instruction: RITARD 2 SLOW.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

ALTO SAX 2
SLOW BALLAD
Smooth

The musical score is written for Alto Sax 2 in a 4/4 time signature. It consists of ten staves of music, numbered 1 through 69. The score includes various performance instructions and dynamics. Handwritten annotations include 'RUBATO' at measures 3, 9, 61-64, and 65; 'INTEMPO' at measure 15; 'RITARD' at measure 67; and 'Tempo SMOOTH' at measure 65. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score features several slurs, ties, and accents. Boxed measure numbers (3, 9, 17, 25, 33, 41, 49, 57, 65) are present throughout the piece.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TENOR SAX 1

SLOW BALLAD
SMOOTH

The musical score is written for Tenor Saxophone 1 in a slow ballad style. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 6-7, 8, 9-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60, 61-64, 65, 66, 67, 68, and 69. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'RUBATO' at measures 6-7, 9-14, and 61-64; 'Tempo' at measures 15-16 and 65; 'SMOOTH' at measures 65-66; and 'RITARD' at measures 67-68. Dynamic markings include *mp*, *f*, *mf*, and *ff*. There are also circled measure numbers: 9, 17, 25, 33, 41, 49, and 57. The score concludes with a final measure at 69.

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HERE'S THAT RAINY DAY

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and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TENOR SAX 2

Slow BALLAD
Smooth

The musical score is written for Tenor Sax 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 69. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a *Rubato* marking and a *3* (triple). Dynamics include *mp*, *f*, and *mf*. A circled *9* and a circled *17* are present.
- Staff 2:** Features a *6* (sextuplet) and *IN TEMPO* marking. Dynamics include *mf* and *f*.
- Staff 3:** Includes a circled *25* and dynamics *f* and *mf*.
- Staff 4:** Includes a circled *33* and a dynamic *f*.
- Staff 5:** Includes a circled *41*, a *2* (second ending), and dynamics *ff* and *mp*.
- Staff 6:** Includes a circled *49*, dynamics *f* and *ff*, and a circled *57*.
- Staff 7:** Includes a *2* (second ending), *mp* *CRESC*, and a circled *65* with *Tempo Smooth* marking.
- Staff 8:** Includes a *Rubato* marking, a *4* (quadruple), and dynamics *ff* and *mp*.
- Staff 9:** Includes a *RITARD* marking and a dynamic *mf*.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

BARITONE SAX

SLOW BALLAD

Smooth

The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music. The score includes various performance instructions and markings:

- Tempo and Mood:** "SLOW BALLAD" and "Smooth" are written at the top. "Rubato" is written in several places, including above measures 3, 9, 6, and 65. "Intempo" is written above measure 6.
- Dynamic Markings:** "mp" (mezzo-piano) appears at measures 7, 39, and 65. "mf" (mezzo-forte) appears at measures 15, 25, 41, and 67. "f" (forte) appears at measures 16, 28, 33, 45, 49, and 57.
- Rehearsal Marks:** Circled numbers 3, 9, 17, 25, 33, 41, 49, 57, and 65 are placed above the staff to indicate specific sections.
- Articulation:** Accents (^) are placed above notes in measures 11, 13, 21, 26, 31, 32, 39, 41, 43, 45, 49, 51, 53, 55, 57, 61, 63, 65, 67, and 69.
- Phrasing:** Slurs are used to group notes in measures 11-13, 21-23, 25-27, 29-31, 33-35, 39-41, 43-45, 49-51, 53-55, 61-63, and 65-67.
- Other Markings:** "cresc" (crescendo) is written above measure 55. "Tempo smooth" is written above measure 65. "Ritard" is written above measure 67.
- Measure Numbers:** Measure numbers 5-7, 8, 9-14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37-38, 39, 40, 41, 43, 45, 48, 49, 50, 51, 53, 54, 55, 57, 58, 59, 60, 61-64, 65, 67, 68, and 69 are indicated below the staff.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TRUMPET 1

SLOW BALLAD

Smooth

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' and 'Smooth'. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *pp*. Performance instructions include 'RUBATO', 'IN TEMPO', 'IN STAND', 'OPEN', 'RITARD', and 'SLOW'. There are several circled measure numbers: 9, 17, 25, 35, 41, 49, 57, and 65. The score concludes with a final cadence in measure 69.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TRUMPET 2

SLOW BALLAD
SMOOTH

The musical score for Trumpet 2 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' and 'SMOOTH'. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*, and performance instructions like 'RUBATO', 'IN TEMPO', 'IN STANDBY', and 'OPEN'. There are several circled measure numbers: 9, 17, 25, 33, 41, 49, 57, and 65. The score concludes with a 'RITARD' and 'SLOW' marking, ending on a fermata.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TRUMPET 3

SLOW BALLAD
SMOOTH

The musical score for Trumpet 3 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' and 'SMOOTH'. The score includes various performance instructions such as 'RUBATO', 'IN TEMPO', 'IN STAND', 'OPEN', 'Tempo SMOOTH', and 'Ritard SLOW'. Dynamics range from *mp* to *ff*. The piece features several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are circled. The score concludes with a final measure (69) marked 'Tempo SMOOTH'.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TRUMPET 4

Slow BALLAD
Smooth

Handwritten musical score for Trumpet 4. The score is written on ten staves. It includes various performance instructions such as "Rubato", "In Tempo", "In Stand", "Open", "Tempo Smooth", and "Ritard". Dynamic markings include *mf*, *f*, and *ff*. The score is marked with measure numbers (e.g., 1, 2, 3-4, 5-7, 8, 9-14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69) and includes circled numbers (9, 17, 25, 33, 41, 49, 57, 65) indicating specific measures. The score concludes with a final measure (69) marked *mf*.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 1

SLOW BALLAD

Smooth

Handwritten annotations in the score include:
- **3** Rubato
- **9** Rubato
- **17**
- **15** mf
- **16** f
- **18** mp
- **20** (25)
- **21**
- **22**
- **23**
- **24** f
- **25** mp
- **26**
- **27**
- **28**
- **29**
- **30**
- **31**
- **32**
- **33** f
- **34**
- **35**
- **36** f
- **37-38**
- **39** mp
- **40** f
- **41** f
- **42**
- **43**
- **44** sf
- **45-48**
- **49** f
- **50** mp
- **51** f
- **52**
- **53-54**
- **55** mp cresc
- **56**
- **57** f
- **58**
- **59**
- **60** ff
- **61-64**
- **65** mp
- **66** f
- **67** mf
- **68**
- **69**

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 2

SLOW BALLAD

Smooth

Handwritten annotations and markings on the score include:

- 1** *mp*
- 2** *f*
- 3** *mf*
- 3** RUBATO
- 9** RUBATO
- 6** RUBATO
- 15** *mf*
- 16** *f*
- 17** Tempo
- 18** *mp*
- 25** *f*
- 25** *mp*
- 33** *f*
- 39** *mp*
- 40** *f*
- 41** *f*
- 49** *f*
- 50** *mp*
- 57** *f*
- 58** *f*
- 67** *mf*

Other markings include *ritard*, *cresc*, *Tempo*, *Smooth*, and various dynamic hairpins.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 3
SLOW BALLAD

The musical score for Trombone 3 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD'. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include 'Smooth', 'Rubato', and 'Tempo'. The score is divided into measures, with some measures grouped by brackets and circled numbers (3, 9, 17, 25, 33, 41, 49, 57, 65) indicating specific points of interest or repeats. The piece concludes with a final measure marked '69'.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 4

SLOW BALLAD

Smooth

Handwritten annotations and markings on the score include:
- **Tempo/Performance:** Rubato 3, Rubato 6, In Tempo, Ritard.
- **Dynamics:** mp, mf, f, ff, cresc, ritard.
- **Rehearsal Marks:** 9, 17, 25, 35, 41, 49, 57.
- **Measure Numbers:** 6-1, 8, 9-14, 15, 16-17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60, 61-64, 65, 66, 67, 68, 69.
- **Other:** A circled '2' appears above measure 37-38.

HERE'S THAT RAINY DAY

By **JOHNNY BURKE**
and **JAMES VAN HEUSEN**
Arranged by *DAVE BARDUHN*

PIANO

SLOW BALLAD

Gma⁹

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a chord in the right hand and a single note in the left hand. A handwritten '3' is written above the right staff, and a handwritten '2-4' is written below the left staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A handwritten 'RUBATO SOLO' is written above the first few notes of the right staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A handwritten '9' is written above the right staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Handwritten numbers '11', '12', and '13' are written below the left staff.

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PIANO

IN TEMPO

Musical notation for measures 14-16. Chords: GMA⁷, G/F.

Musical notation for measures 17-19. Chords: Cmi⁷, F9, BbMA⁹.

Musical notation for measures 20-22. Chords: EbMA⁷, Ami¹¹, D7(#11)(b9).

Musical notation for measures 23-25. Chords: GMA⁷, G/F, GMA⁷ (boxed).

Musical notation for measures 26-29. Chords: BbMA⁷, EbMA⁷, AbMA⁷, Ami¹¹.

PIANO

30 $D^7(\sharp 11 \flat 9)$

31 $GMA^?$

32 Dm^7/G $\sharp G^13$

33 $CMA^?$

34 D/C

35 $Bmi^?$

36 $C/B^?$ F

37 $F\flat^9$

37 Ami^{\parallel}

38 $D^7(\sharp 11 \flat 9)$

39 $GMA^?$

40

41-44

45 Ami^{\parallel}

46 $D^7(\sharp 11 \flat 9)$

47 $GMA^?$

48 G/F

PIANO

49

49-52

53

Ami''

54

55

56

D7(#9)

GMA7

E13

57

57-59

60

61-62

RUBATO

63

64

65

66

Tempo

GMA9

66-68

69

RITARD

GMA9

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

GUITAR
SLOW BALLAD

1 *mp* GMA^9 2 *f* G/F A^b/G G/F 3 GMA^7 4 AmI^7/D

5-7 *RUBATO* 3

9 *RUBATO* (GMA^9) 10 (B^bMA^7) 11 (E^bMA^7) 12 (A^bMA^7)

13 (AmI^7) 14 $(D^7(\#^b9))$ 15 *IN TEMPO* GMA 16 G/F

17 Cmi^7 18 F^9 19 B^bMA^9 20 E^bMA^7

21 AmI^7 22 $D^7(\#^b9)$ 23 GMA^7 24 G/F

25 GMA^7 26 B^bMA^7 27 E^bMA^7 28 A^bMA^7

29 AmI^7 30 $D^7(\#^b9)$ 31 GMA^7 32 Dmi^7/G E/G^13

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GUITAR

33 C_{MA}^7 D/C B_{mi}^7 $C_{\#5}^7$ $F_{\#b}^7$

33 *f* 34 35 36

A_{mi}'' $D7(\#11/b9)$ G_{MA}^7 G/F A^b/G G/F

37 38 39 40

41 C_{mi}^7 $A^b(A009)/E^b$ $F7(b9)$ $A^b13(b9)$ $A13(b9)$ $B13(b9)$ $B^b_{MA}^7$ F_{MA}^7 G^b

41 42 43 44

$E^b_{MA}^7$ A_{mi}'' $D7(\#11/b9)$ G_{MA}^7

44 45 46 47

G/F 49 G_{MA}^7 $E^b_{MA}^7$

48 49 50 51

$A^b_{MA}^7$ A_{mi}'' $D7(\#11/b9)$

52 53 54

$E/G13$ 57 C_{MA}^7

55 *cresc* 56 57 *f*

D/C B_{mi}^7 $C_{\#5}^7$ $F_{\#b}^7$

58 59 60 *ff*

RUBATO 2 (A_{mi}'') $(D7(\#11/b9))$ 65 *Tempo* G_{MA}^9

62 63 64 65 *mp*

G/F A^b/G G/F *RITARD* G_{MA}^7 A_{mi}^7 G_{MA}^9

66 67 68 69

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

BASS
SLOW BALLAD

The bass line is written in G major, 4/4 time, with a key signature of one sharp (F#). It consists of several measures with various chords and dynamics. The first measure (measure 1) starts with a *mp* dynamic and a Gm^9 chord. The second measure (measure 2) has a *f* dynamic and a G/F chord. The third measure (measure 3) has a *f* dynamic and a A^{\flat}/G chord. The fourth measure (measure 4) has a *f* dynamic and a Gm^7 chord. The fifth measure (measure 5) has a *f* dynamic and a Gm^7 chord. The sixth measure (measure 6) has a *f* dynamic and a A^{\flat}/G chord. The seventh measure (measure 7) has a *f* dynamic and a A^{\flat}/G chord. The eighth measure (measure 8) has a *f* dynamic and a A^{\flat}/G chord. The ninth measure (measure 9) has a *f* dynamic and a A^{\flat}/G chord. The tenth measure (measure 10) has a *f* dynamic and a A^{\flat}/G chord. The eleventh measure (measure 11) has a *f* dynamic and a A^{\flat}/G chord. The twelfth measure (measure 12) has a *f* dynamic and a A^{\flat}/G chord. The thirteenth measure (measure 13) has a *f* dynamic and a A^{\flat}/G chord. The fourteenth measure (measure 14) has a *f* dynamic and a A^{\flat}/G chord. The fifteenth measure (measure 15) has a *f* dynamic and a Gm^9 chord. The sixteenth measure (measure 16) has a *f* dynamic and a G/F chord. The seventeenth measure (measure 17) has a *f* dynamic and a Cm^7 chord. The eighteenth measure (measure 18) has a *f* dynamic and a F^9 chord. The nineteenth measure (measure 19) has a *f* dynamic and a $B^{\flat}m^9$ chord. The twentieth measure (measure 20) has a *f* dynamic and a $E^{\flat}m^7$ chord. The twenty-first measure (measure 21) has a *f* dynamic and a $A^{\flat}m^7$ chord. The twenty-second measure (measure 22) has a *f* dynamic and a $D^{\flat}m^7$ chord. The twenty-third measure (measure 23) has a *f* dynamic and a Gm^7 chord. The twenty-fourth measure (measure 24) has a *f* dynamic and a G/F chord. The twenty-fifth measure (measure 25) has a *f* dynamic and a Gm^7 chord. The twenty-sixth measure (measure 26) has a *f* dynamic and a $B^{\flat}m^7$ chord. The twenty-seventh measure (measure 27) has a *f* dynamic and a $E^{\flat}m^7$ chord. The twenty-eighth measure (measure 28) has a *f* dynamic and a $A^{\flat}m^7$ chord. The twenty-ninth measure (measure 29) has a *f* dynamic and a $A^{\flat}m^7$ chord. The thirtieth measure (measure 30) has a *f* dynamic and a $D^{\flat}m^7$ chord. The thirty-first measure (measure 31) has a *f* dynamic and a Gm^7 chord. The thirty-second measure (measure 32) has a *f* dynamic and a Dm^7/G chord. The thirty-third measure (measure 33) has a *f* dynamic and a E/G^{\flat} chord. The thirty-fourth measure (measure 34) has a *f* dynamic and a E/G^{\flat} chord. The thirty-fifth measure (measure 35) has a *f* dynamic and a E/G^{\flat} chord. The thirty-sixth measure (measure 36) has a *f* dynamic and a E/G^{\flat} chord. The thirty-seventh measure (measure 37) has a *f* dynamic and a E/G^{\flat} chord. The thirty-eighth measure (measure 38) has a *f* dynamic and a E/G^{\flat} chord. The thirty-ninth measure (measure 39) has a *f* dynamic and a E/G^{\flat} chord. The fortieth measure (measure 40) has a *f* dynamic and a E/G^{\flat} chord.

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BASS

33 CMA^7 D/C Bmi^7 C/Bb^7 $F/Eb^{7/9}$

33 f 34 35 36

Ami^{\parallel} $D7(\#11/b9)$ GMA^7 G/F A/bG G/F

37 38 39 40 f

41 Cmi^7 $A/b(A009)/Eb$ $F7(b9)$ $A/b13$ $A13$ $B13$ $BbMA^7$ FMA^7 G/b E

41 42 43

$EbMA^7$ Ami^{\parallel} $D7(\#11/b9)$ GMA^7

44 45 46 47

G/F 49 GMA^7 f mp

48 49 50

$EbMA^7$ A/bMA^7 Ami^{\parallel} $D7(\#11/b9)$

51 f 52 53 54

GMA^7 $E/G13$ 3 57 CMA^7

55 56 57

D/C Bmi^7 $C/Bb9$ $F/Eb^{7/9}$

58 59 60 ff

RUBATO GMA^9 $Tempo$

61-64 65 mp

G/F A/bG G/F $RITARD$ GMA Ami^7/D GMA^9

66 f 67 68 69

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

DRUMS

SLOW BALLAD

MALLETS ON CYM.

LET RING

1 *mp* 2 *f* 3 *f* 4 *f* 5 *f* 6 *f* 7 *f* 8 *f*

RUBATO 3

9 *RUBATO*

9-12

4

IN TEMPO

BRUSHES

CYM.

HI HAT

f

13-17

15 *HI HAT* 16 *f*

17 *BRUSHES STR ON SNARE*

17 *HI HAT* 18 19 20

CYM.

BD.

21 22 23 24

25 *TIME*

25 26 27 28

ON CYMS

29 30 31 32

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DRUMS

33 Cym (BRUSHES STR ON SNARE)

33 f 34 HI HAT 35 36

(MALLEYS ON CYMS)

37 38 39 40 f

41 (MALLEYS)

41 f 42 43 3 44 ff

(STICKS ON RIDE CYM)

45 mf 46 47 48 MALLEYS B.D.

49

49 f 50 mp 51 f 52 ff

R. Cym (MALLEYS)

53 HI HAT mf 54 55 Cresc 56 3

57

57 f 58 59 60 ff

RUBATO

61-64 RUBATO 65 Tempo MALLEYS ON CYMS

RITARD LET RING

66 f 67 RITARD LET RING 68 SLOW STICK ON EDGE OF CYMS 69 BUSY RHYTHMS ON CYMS